If we are together nothing is impossible. If we are divided all will fail.

WINSTON CHURCHILL
THE FRENCH CONNECTION James Rogers McConnell (above, in 1916), was an alumnus who volunteered for the French cause in World War I. He died in aerial combat above the Somme in 1917 and is honored with the Aviator statue on the Clemons Library terrace. Left: Blueprints of the JN-4 (“Jenny”) airplane, used extensively for training pilots in World War I, from the Joseph M. Bruccoli Great War Collection in the Albert and Shirley Small Special Collections Library.
REUNITED AT LAST
In 1988, Special Collections staff bought the top half of a leaf containing Thomas Jefferson’s 1769 draft of the rules for Virginia’s House of Burgesses. Twenty-five years later, the staff discovered the missing bottom half at a book fair. The two halves now live happily together, shedding new light on this episode in Jefferson’s political career and the development of his thinking.
LETTER FROM THE UNIVERSITY LIBRARIAN AND DEAN OF LIBRARIES

WELCOME
The theme for this year’s report is “alliances.” For research libraries they are the key to success—and survival. The challenges facing us are exciting but immense. And expensive. In many cases, what lies ahead is completely uncharted territory.

No single library or university can solve these issues alone. We are faced with a deluge of data, text, and image files, escalating prices for electronic journals that have no guarantee of permanence, buildings that are, shall we say, no longer in their salad days, and the need to care for resources in all formats, including those that haven’t been invented yet. We are making progress, but there is much to be done.

In the pages that follow you’ll see examples of our various partnerships, roughly arranged by the qualities we believe are essential to a successful alliance: being brave, being social, being open to new and different ideas, and being generous. You’ll see that some of our collaborations are simple pairings—of a curator with a rare manuscript, or an archivist with a local roller derby group. (Yes, really.)

Or they are more complex: a gathering of science faculty and cataloguers to create a consistent vocabulary for research data, or an international partnership of institutions building scalable systems for digital preservation.

Alliances help us explore new territory, build new partnerships, and participate fully in the academic enterprise that is the University of Virginia. And while Thomas Jefferson wasn’t in favor of “entangling alliances,” he did write that “ideas should spread freely from one to another over the globe.”

This year marks my 20th as the University Librarian at Virginia. I have never seen such an exciting time to be in a research library. The report in your hands will introduce you to some—but by no means all—of the interesting alliances underway. They will help us toward our goal, as Jefferson put it, of “the diffusion of light and education as the resource to be relied on for ameliorating the condition, promoting the virtue, and advancing the happiness of man.”

You are an important partner in this enterprise—and I thank you.

AERIAL ALLIANCES  Library staff built a hexacopter that was used in an architectural history class to take aerial photos of an historic estate that were then used to generate 3D models. An environmental sciences class also collaborated with staff to add sensors to the little machine, then fly it around natural areas to gather climate data. The professor is now exploring further use of drones in his scientific research, and the “copter” has been shown to visiting elected officials.

Karin Wittenborg
University Librarian
CHAPTER 1

REAR ADMIRAL GRACE HOPPER

A ship in port is safe; but that is not what ships are built for. Sail out to sea and do new things.

REAR ADMIRAL GRACE HOPPER
SOARING IN STYLE Staff from the Albert and Shirley Small Special Collections Library collaborated with local collector John Francis to create “Drawn from Life,” an exhibition of art from “the Golden Age of Illustration.” This was the time between the 1880s and World War I, when advances in printing technology created a huge market for illustrators. The caricature at right is from the Cecil Lang Collection of Vanity Fair Illustrations, 900 prints given by the late Mr. Lang, Professor of English at U.Va. The subject is Brazilian aviation pioneer Alberto Santos-Dumont (1873–1932), who designed and flew airships. Elegant and impeccably dressed even while aloft, Santos-Dumont is considered the father of modern day aviation in his native country.
THEY LOOK LIKE ANTS FROM UP HERE  The Scholars’ Lab’s weather balloon and camera captured the Stan Winston Creature Fest, a University arts initiative that challenged students to build large, moving creatures in the manner of the late U.Va. alumnus Stan Winston ’68, a master of “creature design and fabrication” for such films as Alien and Jurassic Park. Here, librarians repel a giant blue ant attacking Alderman Library.
NEWS CLIPS AND ANCHOR SCRIPTS

A five-year effort by Library staff resulted in the unveiling of the WSLS Collection in 2013. Consisting of 20 years of anchor scripts and news footage from a local Roanoke station, the collection is believed to contain the only surviving TV news archive of original film clips from Virginia’s civil rights era. It gained immediate attention not only for its footage of integration and resistance, but also for the window it opens into the daily life of mid-20th century America.


(Start film)

Meanwhile, Liquore-by-the fruit-jar got the full attention of ATD and AbC officers today in Franklin County.

(show film)

They destroyed a 550 gallon, low pressure operation in an early morning raid. Agents swooped down on the operators and destroyed all the joy-juice. The still was located off State Route 623 about one and a half miles East of Ferrum. Officers say it had been in operation for several days. Using 100 pounds of dynamite, agents destroyed 32 boxes containing 225 gallons of mash, 375 gallons of untaxed booze and the still.

Three motor vehicles were seized and five men arrested. They are: Roosevelt Chaney, Roy Quinn, Mike Quinn, C. A. Wright and Elton Whitlowe. The five appeared before a U-S Commissioner in Rocky Mount.

NEWS CLIPS AND ANCHOR SCRIPTS
Students appeared to agree with Shakespeare when some announced their intention (via Twitter) to move into the libraries (at least during exams). They found welcoming spaces such as the Robertson Media Center in Clemons, the reading rooms in the Music Library and Charles L. Brown Science and Engineering Library, the McGregor Room and Memorial Hall in Alderman, and of course, the depths of the Alderman stacks so familiar during crunch time.
VIRGINIA IS FOR SHOVERS  Staff from the Albert and Shirley Small Special Collections Library captured the digital archive of a local roller derby team, the Charlottesville Derby Dames, whose events included a “Debutante Brawl.” The materials—including almost 13,000 digital photographs—complement the library’s collection of papers of local and regional “ladies clubs” that show researchers ways in which women constructed their identities in public. It was also a chance to acquire a modern collection that was almost entirely digital, and thereby pave the way for both acquiring and managing electronic collections.

A RIVER RUNS THROUGH IT  The Mary and David Harrison Institute for American History, Literature, and Culture invited Deanna Beacham, Chesapeake Bay American Indian Program Manager for the National Park Service, to talk about the Virginia landscape from the Weyanoke Indian perspective. The Weyanoke were early inhabitants of the James River land on which Flowerdew Hundred, the Harrison’s family farm, was established in the early 1600s. The area roughly corresponds to “Weanack” on Nova Virginiae tabula (1630), a derivative of John Smith’s map of Virginia.
CHAPTER 2

BE

SOCIAL

THE MORE THE MERRIER!
Library staff worked with the First State Bank in Danville, Virginia, to save unique papers dating from its beginnings in 1919 to the 1990s. The bank was one of a network of African-American-owned institutions serving minority communities that didn’t have access to loans through traditional channels. The records show the entrepreneurial and social spirit of Danville’s African-American community in photographs, correspondence, and hand-written ledgers. Today First State is the state’s last independent, minority-owned bank still in operation, though it now serves a broad, diverse population.
TWEETS AND MEET ‘N GREET

Students from the Library Council (above) set up shop in front of Alderman to greet passers-by, promote the Library, and invite their comments. The Council is a student-run group that advises the University Librarian and seeks to improve the Library student experience. Left: A few of the many tweets from Library fans and patrons.
CROWDSOURCING SCIENCE There are an estimated two billion biological specimens that contain information critical for environmental study. U.Va.’s Mountain Lake Biological Station held thousands of meticulously catalogued plant specimens, and while the Library had helped digitize them, the paper catalog records needed to be transcribed to make the collection truly accessible. The Library joined more than 200 institutions in Notes from Nature, a “citizen science” project that invites anyone to help transcribe the records.
SHARING THE PAST WITH THE PRESENT The Digital Public Library of America (DPLA) launched in 2013 with digital collections of its partner institutions. The Library’s contributions so far include the Holsinger Studio Collection (more than 10,000 photographs of historic Charlottesville and its residents), and the Jackson Davis Collection of African-American Educational Photographs (6,000 images from education reformer Jackson Davis, who toured the South documenting school conditions). Below: Untitled 1912 photograph from the Holsinger Collection. Left: “Preachers Conference Bettis Academy Summer School” (1920) from the Jackson Davis Collection.
DATA WRANGLING Staff from the Library’s Metadata Services worked with science faculty on a “controlled vocabulary” for environmental research. They met at U.Va.’s Anheuser-Busch Coastal Research Center, a 35,000-acre conservancy of bays, salt marshes and barrier islands on Virginia’s Eastern Shore, and created reliable terms for research data. This means the words can be applied consistently across disciplines, so researchers can share data and build on each other’s findings more easily.
WHY, SOMETIMES I’VE BELIEVED AS MANY AS SIX IMPOSSIBLE THINGS BEFORE BREAKFAST.

LEWIS CARROLL, THROUGH THE LOOKING-GLASS
OPEN SEAS
Another set of experimental beds, this time beds of seagrass being studied in Virginia’s Chesapeake Bay. Jill Greiner, a graduate student in U.Va.’s environmental sciences department, received an “open-access grant” from the Library to publish her collaborative research in an open-access journal, where it can be read by anyone at no cost. Her article helped confirm the potential of seagrass beds to restore habitat, and is now in the Public Library of Science (www.plos.org).

EXPERIMENTAL BEDS
The Harrison Institute collaborated with U.Va.’s Kluge-Ruhe Aboriginal Art Collection to show artist Judy Watson’s series, “experimental beds.” Named after a Monticello tour guide’s explanation of Thomas Jefferson’s garden, Watson used images of his architectural drawings, Monticello artifacts, garden vegetables, and modern silhouettes to explore issues of slavery and personal identification. This is experimental beds 5 (2012), 4-plate etching.
OLD LANGUAGE, NEW LEARNING Staff from the Timothy B. and Lisa Nelson Robertson Media Center collaborate with many faculty in the University’s schools, including Alison Levine, professor of French. Her “digital storytelling” class used multimedia technologies to produce visual essays, learning not only how to use the software but also how to experience the French language in a different way. This frame is from alumna Laura Price (’13)’s project, and its caption can be translated as, “You can’t pretend to be someone else forever.”
OPEN SESAME!

Knowing the right language is key to unlocking mysterious treasure caves. Left: Curious terms from the field of digital preservation are interspersed with the names of ongoing Library partnerships in that area, including collaborations among institutions to create sustainable solutions. Above: Harry G. Theaker’s illustration from “Ali Baba and the Forty Thieves,” in Children’s Stories from the Arabian Nights (1900).
**MATERIALS** The Fiske Kimball Fine Arts Library, with funds from the U.Va. Arts Council, created a collection of building materials to support teaching in the School of Architecture. Students can now explore physical materials to inspire their design process.

**METHODS** The Library’s audio-visual conservator was awarded a grant from the National Film Preservation Foundation to restore Charles Smith’s *Block Painting*, a film about the artistic process of Charles W. Smith (1893–1987). Smith, a renowned artist, engraver, and typographer, was also the first chairman of U.Va.’s McIntire Department of Art.
“NOW YOU SEE IT...” It takes an open mind to spot an artist’s book that can add curiosity and challenge to the study of special collections. Curators working in the Albert and Shirley Small Special Collections Library acquired Justin James Reed’s 2013, a limited-edition book that is also a work of art. The book comes with its own flashlight because its content, printed in “Firefly Ink,” can only be seen under ultraviolet light. The result is a fascinating experience in which the reader illuminates beautiful, haunting images that appear and disappear.
... above all things, lose no occasion of exercising your dispositions to be grateful, to be generous, to be charitable, to be humane, to be true, just, firm, orderly, courageous....

THOMAS JEFFERSON’S LETTER TO HIS NEPHEW, PETER CARR, FROM PARIS, 1787
“IF THE FIREPLACE WORKED, I WOULD NEVER LEAVE” Funded in 1938 and opened in 1939, the McGregor room was built to house the Tracy W. McGregor Library of American History, the magnificent collection formed by Detroit philanthropist Tracy McGregor. The McGregor Room today is one of the most popular study spots on Grounds. Comments in its guestbook range from fact (“This room is gorgeous”) to fancy (“I wish my university had something like this”).

TRACY McGregor was known as a kind and gentle man, not as stern as his portrait might suggest.
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The Library is grateful to the following individuals who contributed their time and expertise during the 2013 fiscal year. According to Independent Sector, a leadership forum for charities, foundations, and corporate giving programs, the 2,600 hours of time that these volunteers contributed is the equivalent of $59,540.

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GIDDY? YUP! From H. Alken’s Symptoms, of being amused (London, 1822), from the Marion Dupont Scott Sporting Collection.
CURRENT AND COMPLETED GRANTS IN 2013

Endowment Board of Emmanuel Episcopal Church, Greenwood, VA: $3,000 to digitize rare materials from Virginia’s mountain communities.

The Andrew W. Mellon Foundation: $1.2 MILLION to support outcomes and pilot programs of Scholarly Communications Institutes.

National Endowment for the Humanities: $161,175 for continued work on the Digital Music Notation Data Model and Prototype Delivery System (MEI); $29,900 to hold summit for digital humanities software engineers; $329,900 for continued work on Omeka and Neatline, software for scholars to create geo-temporal visualizations of collections.

National Film Preservation Foundation: $5,020 for preservation of Charles Smith’s Block Painting film.


Ellen Bayard Weedon Foundation: $12,700 to strengthen east and south Asian collections.

Jefferson Trust: $25,000 for multispectral imaging of Thomas Jefferson manuscripts.

U.Va. Parents Committee: $20,000 for creation of a tutoring center in Clemons Library; $20,000 for reworking physical layout of Chemistry Library.

$28.7 MILLION TOTAL BUDGET

16.5 MILLION Manuscripts and Archives; 4.4 MILLION Books; 425,916 E-books; 174,908 E-journal Subscriptions; 86,880 Reference Questions Answered; 13,647 Participants in Instruction Sessions; 81% Percentage of First-Year Class Taught Research Skills; 300 Items Borrowed From Non-U.S. Research Libraries; 373 Student Assistants; 216 Staff; 35 Volunteers; 232,800 Pounds of River Rock Vacuumed off the Roof of Alderman Library.

NUMBERS

20 YEARS OF GROWTH

Annual Giving

$3,348 (FY 92-93) → $329,687 (FY 12-13)

Number of Donors

57 (FY 92-93) → 1,526 (FY 12-13)

Total Value of Endowment

$8 MILLION (FY 92-93) → $56 MILLION (FY 12-13)

CLASS OF 2024? A group of local fifth-graders toured the Library and were enthralled by the VizLounge in the Roberston Media Center (above).
Please accept my gift of:

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The University Library fiscal year begins July 1 and ends June 30. Your annual gift to the Library enrolls you as a Library Associate for the fiscal year in which the gift is made.

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☐ Please remove me from all U.Va. Library communications.
GODSPEED In 2013 the McGregor Library celebrated 75 years at the University of Virginia. Details from the Tracy W. McGregor bookplate appear on the cover and on page 13. The art is based on John Smith’s 1635 map, *New England: the most remarqueable parts thus named* …. The bookplate was drawn by the portraitist Hattie E. Burdette and engraved by A.N. MacDonald. The fish are cod, symbolizing the prosperity to be found in the New World. The ship is the Godspeed, one of the three vessels carrying colonists to Jamestown in 1607, and represents Mr. McGregor’s interest in American history.