RECOMBINATION
FROM SO SIMPLE A BEGINNING
ENDLESS FORMS MOST BEAUTIFUL
AND MOST WONDERFUL HAVE BEEN,
AND ARE BEING, EVOLVED.

CHARLES DARWIN, THE ORIGIN OF SPECIES
GALAPAGOS FISH These are fish from William K. Vanderbilt’s lavishly illustrated book about his trip to the Galapagos, *To Galapagos on the Ava*, 1926. The watercolors are by William F. Belanske.
John Smith, English explorer and governor of Jamestown, Virginia, drew this early map of the colony. Printed in 1612, it includes drawings of Indian tribes and an “annex” of “the proceedings of those colonies, since their first departure from England.”
Welcome.
This spring my husband and I traveled to the Galapagos, the chain of islands that the 19th-century naturalist Charles Darwin explored and that informed his thinking about evolution. The islands prompted me to think about the Library’s evolution, and seeded the theme for this year’s annual report.

Recombination is one of the forces of evolution. It’s a mixing up of things that creates something new. The Library is a constant mixing up of things, a changing environment that is generating new ideas, new resources, new services, and new ideas to try. We are also facilitating the meaningful exchange of ideas among students and faculty, institutions, and scholars everywhere that produces new knowledge.

We’ve arranged the report in sections that are very loosely suggested by other forces of evolution, including natural selection, mutation, genetic drift, and gene flow. The development of the collections through careful selection by our librarians, the constant impact of developing and changing technology, the changes in how our students study and learn through their generations, and the impact of each donor’s gift on the Library and the people it serves—all are forces of evolution driving us forward.

I could say that our inherited traits—books, buildings, popularity with students and faculty, advances in technology—are part of our evolution as well. And certainly there are constants in that evolution: a growing university population, more collections than spaces to house them, perennial budget challenges, and technology that is exciting at first but then quickly and expensively obsolete. Our evolution is indeed a “tangled bank,” as Darwin observed, of life and activity.

In his work, Darwin contemplated the idea of a tree of life, with tidy limbs branching off neatly from one another. It was an orderly process. Cataloging a book in the library used to be a solitary, orderly process, too.

The reality, however, is that evolution is fast, complex, mysterious, and messy. Our cataloguers used to exist in what Harvard professor of law Lawrence Lessig described as a “read only” culture, where they worked in solitary silos, following strict, time-tested rules. Now they exist in a “read/write” culture, where more people from outside the Library contribute to a book’s record, creating a record that is bigger, deeper, more changed and changeable.

The “data ecosystem” of our resources is in a constant state of growth and change, and so is the physical ecosystem of our buildings and services. In two decades, centuries-old rules forbidding food and noise have fallen away, and most Library spaces are now abuzz with coffee and conversation, companions to quiet spaces for contemplation and research.

Our ability to embrace change—including and especially when it takes us by surprise—and make the most of it is what will determine our survival. In the heady rush to put as much as possible in digital form, for example, few thought about the challenge of preserving all that material. Now the monumental task of curating and preserving that scholarly record is one that the great research universities and libraries must take on. It is a challenge both daunting and exciting, and we welcome it.

The closing words of *The Origin of Species* are, “whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.” The U.Va. Library continues to evolve with endless forms most beautiful and most wonderful, and I thank you for being a part of this exciting evolution.

**Karin Wittenborg**
*University Librarian*

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*GALAPAGOS TORTOISE An illustration from A Voyage in the South Seas, in the years 1812, 1813, and 1814 by David Porter (1780-1843).*
The idea of natural selection can be aligned with how a great library chooses its collections. Librarians act as careful curators; some items are selected, some are not. Over time—from minutes to centuries—that collection itself illustrates evolutions: of history, ideas, cultures, and technologies. The result is a collection that is broad, deep, and valuable to scholars.

CHAPTER 1

natural selection
The life of data. Staff from the Library’s new Scientific Data Consulting Group worked with Sarah Kucenas, assistant professor of biology, to manage and preserve her research data and make it accessible to future scholars. Her research includes the study of zebra fish for their unique ability to show how nervous systems form and behave, which may help biologists better understand disorders such as multiple sclerosis. This image is a magnification of zebra fish larvae, with red and green fluorescent markers labeling their nervous systems.
"THE RED, EYELIKE GLEAM OF HOSTILE CAMPFIRES" The collection of the Albert and Shirley Small Special Collections Library evolved to include not only the original manuscript of Stephen Crane's Civil War novel, *The Red Badge of Courage*, but also its 1951 comic book version.
“BE GOOD AND YOU WILL BE LONESOME,” wrote Mark Twain in the author’s signed edition of *Following the Equator: A Journey Around the World*. The book was featured in the Library’s “Global Collections” exhibit, which explored travellers’ discoveries and perceptions of cultures beyond their own.
“GOOD-BYE, OLD PAINT!” After 25 years of tireless service and leaky fluids, the Library’s delivery van was retired and replaced by a 2012 model. The new van cost almost $15,000 less than the nearest competitor, and it led to a rare compliment from the procurement department: “an outstanding resolution to this transaction.”
UNSEEN, IN THE BACKGROUND, FATE WAS QUIETLY SLIPPING THE LEAD INTO THE BOXING GLOVE.

P.G. WODEHOUSE

ILLUMINATING THE PAST The Langhorne A. Messenger Collection includes a rare book of hours (a devotional book with illuminated manuscripts), *Explicitum bore intemerate dei genitrice virginis Marie..., 1516.*
The collections in the Tracy W. McGregor Library include rare materials from the early colonial days of Virginia, including this accounting of livestock in Jamestown, written by explorer and colonist John Rolfe in 
*A True Relation of the State of Virginia*, 1616.

"HOGGS (WILD & TAME) NOT TO BE NUMBERED" The collections in the Tracy W. McGregor Library include rare materials from the early colonial days of Virginia, including this accounting of livestock in Jamestown, written by explorer and colonist John Rolfe in 
*A True Relation of the State of Virginia*, 1616.

**CREATING LIGHT** In 2011 the Library collaborated with U. Va.’s Information Technology Services to launch “Libra,” an online repository where faculty can deposit their published research. Libra both preserves and provides access to the scholarly output of U. Va. This beautiful image is of magnetic field lines from supercomputer simulations that are part of the collaborative research done by John Hawley, professor of astronomy. He is investigating what happens inside a gas ring that orbits around a star or black hole when the turbulence creates heat that causes the ring to give off light.
Libraries are in a state of constant change, variation, and adaptation. Mutations in technology generate variations that change how we capture visual moments, how we teach historic events, and how we present and share ideas (including something as seemingly prosaic as storing books).
The Library's team that digitizes special collections materials rescued antique copper plate pictures from the University’s Mountain Lake Biological Station in southwestern Virginia. Student interns scanned the copper plates, then used Photoshop to create grayscale images for modern viewing.
“SOME PHYSIOLOGICAL DESCRIPTIONS OF MINUTE BODIES” This subtitle of Robert Hooke’s *Micrographia* hints at the surprises that literally unfold from this 1667 book. *Micrographia* was one of the first publications to include detailed descriptions of observations made through a microscope. The Library’s copy needed extensive conservation treatment, and consultation of copies held by other libraries revealed that the U.Va. copy contained unique versions of many illustrations, including this famous louse. The conservator blogged about her progress and used Facebook to get help tracking down a mysterious watermark. The comments that followed indicated that the book was probably bound in Ireland in the 1700s, but other mysteries still remain.
DECISIONS AND THEIR IMPACT The School of Engineering and Applied Science held an introductory course for 300 first-year students that challenged them to role-play different government and civic agencies during Hurricane Katrina. Faculty and students met at the Charles L. Brown Library and used data and other library resources to study the impact and implications of technology, science, and engineering decisions during a natural disaster. 

*Photo Credit: National Oceanic and Atmospheric Administration (NOAA)*
ROLL CAMERA! The Library joined the celebration of Home Movie Day—an event held by more than 50 institutions worldwide to promote the preservation of these films—by inviting the local community to bring in their old home movies for conservation evaluation. Nearly 40 movies came in, on 8mm, Super-8 and 16mm film. Preservation staff evaluated them, looking for condition issues such as film shrinkage, poorly made splices, or perforation damage that would prevent them from being projected. The event featured the newly-preserved Ralph W. Feil Collection, rare color movies of Charlottesville in the 1930s.
The Library’s Lillian Gary Taylor Fellowships offer visiting scholars a chance to conduct research using materials from the Albert and Shirley Small Special Collections Library. This year, Taylor Fellow Jessica DeSpain, assistant professor of English at Southern Illinois University Edwardsville, researched editions of Susan Warner’s 19th-century American novel, *The Wide, Wide World*. Published at the same time as *Moby Dick*, this little-known work was a blockbuster in its time, generating more than 100 editions in the U.S. and overseas. DeSpain’s project, when completed, will present a “digital edition” of the book that illuminates the textual and visual variants among the editions and translations, as well as the marketing and publishing practices of the time.
The Scholars’ Lab launched a community-driven website (spatial.scholarslab.org) as one outcome of a National Endowment for the Humanities grant to bring GIS (geographic information systems) approaches to humanities scholarship. The Spatial Humanities site includes sample projects, essays, and a step-by-step tutorial for creating GIS projects in the humanities such as this analysis of old streetcar maps of Charlottesville. This related project mapped how the original streetcar routes might serve today’s populace, producing a new way to look at this part of the city’s history.
MOVABLE FEAT Staff from the Library and the University’s Facilities Management team completed the Ivy Stacks Retrofit, a project to increase the space in the Library’s off-site shelving facility. Six aisles of 33-foot-high, 192-foot-long compact shelves were installed to move along tracks, creating the largest known installation of this technology among North American research libraries. More than 800,000 items are being returned to the facility, which now has double the capacity with no change in footprint. The shelves are so efficiently placed that there are only five inches between the shelves and the wall.
CHAPTER III

The evolution of how students learn, how faculty teach, and how scholars create new knowledge brings change that often happens purely by chance. Drift is a process of chance, something we cannot plan or predict. But it creates change that is interesting and exciting.
WOW, 2 MANY BOOKS 2 EVEN TRY & COUNT (@UVALIBRARY)

LOL TOTALLY LOST IN #UVALIBRARY. SO MANY BOOKSHELVES!

PRETTY SURE @UVALIBRARY HAS EVERY BOOK THERE EVER WAS. EVER.

@UVALIBRARY THX 4 THE HELP; FOUND EXACTLY WHAT I NEEDED #GR8STAFF

JUST WALKED INTO #UVALIBRARY. DON'T EVEN KNOW WHERE TO START

MOBILE MERRIMENT Staff are creating a map application for the mobile website that lets smartphone users locate books in the stacks, reserve study rooms, and see panoramas of key areas in Library buildings. The application also has a feature that generates a URL when a location is clicked, allowing it to be shared on social media or sent by e-mail or text.
The Library now supports four voyages per year for the University’s Semester at Sea program, and 18 librarians have taken to the seas since 2006. One voyage included a visit to Cambodia’s Angkor Wat, a World Heritage Site built in the early 12th century. This picture shows one of its six libraries next to the ship’s library, built nine centuries later and, with nine thousand items, one of the larger ocean-going libraries in the world.
WHAT I LIKE ABOUT WORKING IN A UNIVERSITY LIBRARY IS THAT THE STUDENTS NEVER SEEM TO AGE, SO THEREFORE I DON’T, EITHER.

FORMER DEPUTY UNIVERSITY LIBRARIAN DIANE WALKER, NOW EDWARD H. ARNOLD UNIVERSITY LIBRARIAN AT THE UNIVERSITY OF NOTRE DAME

IN LIBRARY SPACES The thousands of students that use Library facilities every day include those studying alone to those studying collaboratively with faculty, such as the group using the new “FAVE” (“Fine Arts Visual Environment”) space in the Fiske Kimball Fine Arts Library.
The Scholars’ Lab helped two undergraduate teams use GIS (geographic information systems) software in a statewide competition to re-imagine legislative boundaries using 2010 census data. The U.Va. teams won seven of the 12 prizes. This image, part of the project, maps data about demographic populations in Northern Virginia.
A beautiful new study space in Alderman Library was completed with funds from Austin and Pan Ligon and the Office of the President. The renovation was done in honor of Pan Ligon’s parents, Kasem and Vanee Lamsam.
OFF THE BEATEN PATH Staff of the Scholars’ Lab launched the “Praxis Program,” part of the lab’s plan to help graduate students in the humanities prepare for faculty careers outside the traditional—and very scarce—tenured teaching jobs. Recognizing that this new generation of scholars offers digital skills and new approaches to scholarship, members of the lab also published an online collection, #Alt-Academy, to encourage conversation and excitement about opportunities in libraries and other cultural institutions. This image captures the idea of the Praxis Program and is from a children’s book, Arty the Smarty by Faith McNulty Martin, illustrated by Albert Aquino, © 1962, © renewed 1990 by Grosset & Dunlap, Inc. Used by permission of Grosset & Dunlap, a division of Penguin Young Readers Group. All rights reserved.

What did Arty the Smarty do?
When the fish went this way,
Arty went that way.
An investment in the Library is something that continues through generations, and the benefit is shared among all the Library’s populations. The Library is where all—students and alumni, teachers and researchers, staff and visitors, and donors everywhere—are part of the constant flow of past, present, and future.
A GIFT OVER TIME The official meeting minutes of Thomas Jefferson, James Madison, James Monroe and other members of the first U.Va. Board of Visitors came to life anew in an exact reproduction of the 1817–1828 Minute Book of the Board of Visitors. The Library’s conservator, Eliza Gilligan, created the replica as a gift from the Library to the University’s new president, Teresa A. Sullivan.
FLOW OF CULTURES A Japanese print from the Narrative of the expedition of an American squadron to the China seas and Japan ... under the command of Commodore M.C. Perry, 1904. Perry’s visits in the 1850s helped open the way for trade and diplomatic relations between the two countries.
William du Pont Esq.

TOPOGRAPHY OF THE MANSION GROUNDS AND VICINITY AT MONTPELIER

Orange County, Virginia.

Scale: 60 feet to inch.

April, 1908.

* October 1-98.

Elevations refer to mean high tide at Alexandria.
Brown Contour Lines are approximate.
Trench
Manhole
Telephone or Light Pole
Urn of Jardinière
Water Level
Elevations at Trees are at the high side.
Catalpa
Cedar
Cedar of Lebanon
Chesnut
Honey Locust
Lanist
Pine
Poplar
Thorny Locust
Tulip Poplar
Walnut
White Oak
Box, holly, or box
Rhododendron
Sycamore
Drain Inlet

PIPES, DRAINS, AND A COPSE Staff from the Library’s cataloging group described and processed this 1908 map of James Madison’s Virginia estate, Montpelier, adding it to the map collection and its record to international library databases. The map’s author, Walter Nichols, scrupulously labeled the estate’s topography, including walls, drains, pipes, tulip poplars and miscellaneous copses and thickets.
LIKE MINDS: ARTISTS AND SCIENTISTS The Charles L. Brown Science and Engineering Library featured a selection of prints by Australian aboriginal artist Judy Watson. Watson was an artist in residence at a scientific field station near the Great Barrier Reef, where she observed its fragile environment and consulted with scientists to create works both beautiful and troubling. This is an etching and screenprint, *Mass coral bleaching*, from Watson’s *heron island suite #3 2009/2010*, Kluge-Ruhe Aboriginal Art Collection, U.Va.

SPOOKY STUFF American author, journalist, and translator Lafcadio Hearn (1850-1904) was featured in the “Global Collections” exhibit at the Mary and David Harrison Institute for American History, Literature, and Culture. The Clifton Waller Barrett Library holds a comprehensive collection of Hearn’s work, including an edition of his book, *Kwaidan: Stories and Studies of Strange Things* (1904). This is a detail of an illustration in the book, which also inspired a 1965 Japanese horror film.
WE ARE GRATENFUL TO ALL OUR FRIENDS WHO SUPPORTED THE U.VA. LIBRARY IN THE FISCAL YEAR THAT CLOSED JUNE 30, 2011.

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+ 5 years consecutive giving | @ 10 years consecutive giving | * deceased

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GIFTS IN KIND
Listed below are donors of gifts-in-kind library materials given by deed-of-gift from July 1, 2010 through June 30, 2011. Included are also those who contributed other types of in-kind donations in support of the Library.

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Library Volunteers
These individuals generously gave their time and expertise to enhance the Library’s services and resources during the 2011 fiscal year. According to Independent Sector, a leadership forum for charities, foundations, and corporate giving programs, the 1,485 hours of time that these volunteers contributed is the equivalent of $31,720.

Mildred K. Abraham
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Thank You
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Metamorphosis Detail from a decorative border in Gabriele Simeoni’s La Vita et Metamorfosae d’Ovidio, 1584, one of the thousands of rare materials that the Library’s Digital Curation Services group put online in 2010–11.
NUMBERS

19.1 MILLION
Manuscripts and archives

5.1 MILLION
Books

2.4 MILLION
Uses of e-journals

457,334
E-books

390,776
Items on reserve

123,637
Journal subscriptions

32,419
Requests from faculty for express delivery of materials

21,625
Visits to Charles L. Brown Library in one week

10,090
Items preserved

1,866
Video purchases for Clemons Library

1,070
Original catalog records created

300+
Student assistants

226
Staff

24
Volunteers

$27.8 MILLION
Total expenditures

NEW AND CURRENT GRANTS

The Andrew W. Mellon Foundation: $1.5 MILLION to enhance the preservation program; $1.2 MILLION to produce Scholarly Communications Institutes; $870,000 to preserve and catalog “born digital” materials; Korea Foundation: $5,000 to purchase resources about Korea; Library of Congress: $361,782 (50%) for a collaborative project to create a tool that links archival collections for interactive timelines and maps; National Endowment for the Humanities: $254,600 to preserve and digitize films from the civil rights era; $162,457 for workshops on geospatial scholarship; $161,175 for the Music Encoding Initiative; U.Va. Arts Council Annual Fund: $4,990 to preserve and provide access to U.Va. music performances; U.Va. Parents Committee Annual Fund: $17,000 to renovate group study rooms in Clemons; Weedon Foundation: $10,000 to purchase East Asian books.
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