Advanced Research Workshops:

Beyond the Short Essay:
Sources & Strategies for Conducting Advanced Research
Instructor: Keith Weimer

Offered:
- **September 26**: 11:00-11:50 am Clemons 322
- **October 4**: 11:00-11:50 am Brown 133
- **October 19**: 12:30-1:20 pm Clemons 407
- **October 30**: 4:00-4:50 pm Clemons 322

You’ve been writing relatively short essays based on a few sources (provided by the professors, or asked to “find three scholarly articles”), but now you’re being asked to develop a much longer paper that throws the door wide open and requires much more research. Where do you begin? How do you make sense of the library and its web pages? How to identify the best sources to use for your project? How do you organize all this information?

This workshop is designed primarily for undergraduates who are new to advanced research (or at least advanced research at the UVa Library), to navigating the library’s web pages as well as physical resources, to identifying and evaluating relevant sources for a project to keeping track of the materials found. We will work through an example topic, but students are welcome to bring ideas based on their own research.

Navigating the “Fake News” Landscape
Instructors: Erin Pappas and Abby Flanigan

Offered:
- **September 13**: 5:00-5:50 pm Brown 133
- **November 16**: 5:00-5:50 pm Clemons 407

Was the moon landing fake? Is the Pope spying on you? In this workshop, we will sort out facts, weigh information, and figure out how to sort truth from fiction. Geared towards undergraduates.
Planning a Capstone Project
Instructor: Todd Burks

Offered:  
- **September 6** 12:00-12:40 pm  Clemons 322
- **September 21** 5:00-5:40 pm  Clemons 407
- **October 25** 2:00-2:40 pm  Clemons 322
- **November 6** 1:00-1:40 pm  Clemons 322

Do you have a thesis or capstone requirement for your degree program? In 30 minutes, we'll show you how to begin planning your research, with recommendations for resource types and suggestions to get your project efficiently underway.

Organizing Your Research with Zotero
Instructor: Chris Ruotolo

Offered:  
- **September 14** 5:00-5:50 pm  Clemons 407
- **October 23** 4:00-4:50 pm  Alderman 421
- **November 15** 12:00-12:50 pm  Clemons 407

Are you interested in getting a handle on the books, articles, websites, and other resources you use in your research? Zotero is an open source tool that can help you capture, organize, search and share your research materials. It can also interface with your word processing software, allowing you to drop footnotes, citations, and bibliographies into your written work, all with just a few clicks.

This workshop will provide a hands-on introduction to Zotero. Topics covered will include installing the software, capturing citations from a variety of sources, organizing and searching your citations, syncing your Zotero library to the cloud, and using the Microsoft Word plugin to integrate citations into your written work. No prior experience with citation management software is required. Please plan to bring your own laptop to the session.

Tableau for Beginners
Instructor: Nancy Kechner

Offered:  
- **October 4** 2:00-2:50 pm  Clemons 407

An introduction to the Tableau platform starting from beginner to building an interactive visualization on the web. This workshop is ideal for anyone wanting to learn about presenting data or making dynamic and interactive visualizations.
Finding Foreign Language News Sources
Instructor: Erin Pappas

Offered:  
- **September 14**  2:00-2:50 pm  Brown 133
- **November 15**  5:00-5:50 pm  Brown 133

Looking for recent news from Tajikistan, Spain, or Lebanon? An article in French? In this workshop, we'll cover the basics of finding foreign news in databases like Factiva, Lexis-Nexis, and Access World News in both English and vernacular languages. No experience required.

Literature Reviews: Joining the Scholarly Conversation
Instructors: Abby Flanigan and Keith Weimer

Offered:  
- **October 16**  4:00-4:50 pm  Alderman 421
- **November 16**  2:00-2:50 pm  Brown 133

Do you need to know how other scholars have addressed your topic? Want to make sure that you find relevant related literature? Curious about what a literature review even is? Come to this workshop to learn how to situate your argument in relation to other research that's been done on your topic. Develop strategies for finding, evaluating, and organizing sources for your literature review. This workshop will be geared towards new graduate students and advanced undergraduate students but all are welcome to attend.

What is an Annotated Bibliography?: How Do I Do It? Why Should I Care?
Instructor: Keith Weimer

Offered:  
- **September 20**  12:00-12:50 pm  Brown 133
- **October 24**  2:00-2:50 pm  Brown 133

You’ve been asked to create an “annotated bibliography.” Maybe s(he) wants to see it as a first step to a larger project; maybe it’s the main project for the course. Either way, do you really have to read all those books and describe or evaluate them—especially in a short time frame? What does a good annotation look like?

At a minimum, annotated bibliographies summarize a source and explain its relevance to the writer’s chosen topic; on a deeper level, they function similar to a literature review, evaluating/ critiquing a resource and explaining its relationship to other scholarship on the topic. This workshop will cover different types of annotated bibliographies, and is designed primarily for undergraduates who have received one of these types of assignments, or for graduate students who have had little practical experience with the concept. We will look at examples of annotations, as well as strategies for reading and evaluating materials in a time-sensitive environment.
Best Database For You
Instructor: Todd Burks

Offered:  
- **October 2** 1:00-1:20 pm  Clemons 322
- **October 9** 1:00-1:20 pm  Alderman 421
- **October 12** 5:15-5:35 pm  Alderman 421
- **October 25** 11:00-11:20 am  Alderman 421

Having trouble figuring out which database might best for your research? This 15-minute workshop will put you on the right track. You’ll leave with several recommendations as well as contact information for the subject librarian who can best help with your project.

You Might Also Be Interested In:

Search Like a Pro: Simple Search Strategies
Instructor: Bethany Mickel

Offered:  
- **September 20** 5:00-5:40 pm  Clemons 322
- **October 11** 2:00-2:40pm  Clemons 407
- **October 23** 1:00-1:40 pm  Clemons 322
- **November 14** 3:30-4:10 pm  Clemons 322

Believe it or not, developing an effective research strategy is not magic (well, maybe just a little bit). In this brief-but-informative workshop, you will become familiarized with Boolean searching—a method of limiting and expanding search results. We’ll make sure you leave the session with the tools to take your research to the next level.

Cite it Right: Using RefWorks Software
Instructor: Paula Archey

Offered:  
- **October 2** 11:00-11:45 am  Brown 133
- **October 31** 3:30-4:15 pm  Clemons 322

Did you ever wish there was a magical way to create citations for the paper you are writing? There is and it is called RefWorks! Citation management software such as RefWorks can keep your research organized and save you lots of time. During this session, you will set up a RefWorks account, learn to export article citations from a database into RefWorks, and then use RefWorks to easily create citations. This introductory workshop is targeted towards undergraduate students. Please bring your laptop!
Picture This! Using Images in Research
Instructor: Paula Archey

Offered:  
September 19  3:30-4:15 pm  Clemons 322  
October 11  11:00-11:45 am  Brown 133  
November 13  11:00-11:45 am  Clemons 407

Most of us can find images on the web in a snap. But where do the images come from? How do we know if we have rights to use them? What's the best way to properly credit the artists? This session will cover the basics of finding, evaluating, and citing images in your research. Please bring your laptop!

Habits For Productivity
Instructor: Jenn Huck

Offered:  
September 25  11:00-11:50 am  Clemons 322  
November 7  3:30-4:20 pm  Clemons 322

Do you have a big project looming, like writing a capstone, thesis, or dissertation? Does your project seem completely overwhelming? Come learn how to break down complex tasks into smaller ones, reduce distractions, set goals, and assess progress. The focus will be on strategies to improve productivity and time management.

Extreme Googling
Instructor: Maggie Nunley

Offered:  
October 5  5:15-6:05 pm  Clemons 407  
November 2  5:00–5:50 pm  Clemons 322

Most of us feel really comfortable with using Google. We search a dozen things every day. But did you know that you can do so much more with Google than just search using a few keywords? This session will cover a variety of topics that will make you an expert Googler.

Wikipedia Editing
Instructor: Maggie Nunley

Offered:  
October 3  12:30-1:20 pm  Clemons 322  
November 9  5:00–5:50 pm  Alderman 421

Whether you’re interested in learning how to edit Wikipedia so that you can jump into creating content or you just want to know how information is created and maintained on Wikipedia, we’ll cover the basics of everything you need to know about how Wikipedia operates. This session will include not only the basics of editing but also the advantages, problems, and challenges that Wikipedia faces. This session will cover how to create an account, basic rules, Wikipedia support, copyright issues, and editing both an existing and new page.
Get to Know the UVa Libraries: Spotlight on Special Collections  
Instructor: Krystal Appiah & Regina Carter

Offered:  
**September 5** 3:00-3:50 pm  Special Collections (Byrd-Morris)  
**October 11** 12:00-12:50 pm  Special Collections (Byrd-Morris)

Did you ever wonder what’s so special about Special Collections? Here’s your chance to find out! Workshop facilitators will talk about treasures housed within this unique UVa Library, show you how to navigate the collections online, and share tips for working with rare and fragile items. Reserve your space to learn more about why folks are talking about the charm of this captivating library.

Exploring Black History and Heritage in the Special Collections Library  
Instructor: Krystal Appiah & Regina Carter

Offered:  
**October 9** 4:00-4:30 pm  Special Collections (Byrd-Morris)  
**October 30** 12:00-12:30 pm  Special Collections (Byrd-Morris)

Would you like to see the Phillis Wheatley’s book of poetry published in 1773? Why did The Negro Motorist Green Book become an essential travel guide during the Jim Crow era? Are you interested in learning more about Black life at UVa? Attend this thirty-minute workshop to learn more about unearthing previous gems of Black history and Black life at the world-renowned UVa Special Collections Library.

What’s on Offer in the G-Lab?  
Instructor: Ted Alvis

Offered:  
**September 26** 10:00-11:00 am  G-Lab (Clemons 3rd Floor)  
**September 27** 10:00-11:00 am  G-Lab (Clemons 3rd Floor)

There are a lot of amazing pieces of software available for use within the Clemons G-Lab. This workshop will give you an overview of this software and provide suggestions on how you might use it to create various projects both in and out of the classroom.