I AM CONSTANT AS THE NORTHERN STAR, OF WHOSE TRUE-FIX'D AND RESTING QUALITY THERE IS NO FELLOW IN THE FIRMAMENT ...
THE SKIES ARE PAINTED WITH UNNUMBER'D SPARKS, THEY ARE ALL FIRE AND EVERY ONE DOOTH SHINE, BUT THERE'S BUT ONE IN ALL DOOTH HOLD HIS PLACE.

WILLIAM SHAKESPEARE, JULIUS CAESAR

A long exposure photo of the Northern Star, or Polaris, showing its seemingly fixed position in the night sky as other stars rotate around it. Taken in southern Germany by Udo Kügel.
THOSE ARE THE SAME STARS, AND THAT IS THE SAME MOON, THAT LOOK DOWN UPON YOUR BROTHERS AND SISTERS, AND WHICH THEY SEE AS THEY LOOK UP TO THEM, THOUGH THEY ARE EVER SO FAR AWAY FROM US, AND EACH OTHER.

NARRATIVE OF SOJOURNER TRUTH
BEHOLD THE WANDERING MOON Though the moon’s face and position may change from night to night, it has long been a symbol of rebirth and renewal. Here are two pictures from astronomer Johannes Hevelius’s Selenographia, sive Lunae descriptio, in which he attempted to map the moon’s surface. Written in 1647, the Selenographia was first included in the Library’s catalog in 1828.
LETTER FROM THE UNIVERSITY LIBRARIAN

WELCOME.
Our theme this year is the library as a constant: something that persists while change swirls around it. I think of the U.Va. Library as such a polestar: a steady guide to all the ships and their crews who come and go as they navigate their academic careers at the University.

I believe that research libraries will—and should—change readily and purposefully to serve scholars in the best way possible. But I also believe their essential purpose—to be the steady rock, the guiding star, for the academic community's aspirations—is the constant in today's academic environment. Our variables may change, but our purpose, our being here, will not.

In 2014 we saw many changes, from the increased activity in our digital production labs to the start of planning for the renovation of Alderman, a beloved place built in 1938 but in need of rejuvenation. Use of online databases and e-journals continued to accelerate, as did the prices publishers want for them. We welcomed the U.Va. Class of 2018, the largest incoming class ever. And we began a reorganization of our 230-person staff so we can better serve the needs of students and faculty in the 21st century and advance the University's Cornerstone Plan.

The staff at this library have been fundamental to our success. They are a talented and innovative group whose dedication to improving collections and services is unparalleled.

This particular library has been my constant for more than twenty years. Yet as I prepare to retire this December, I know that I am but one of many variables around this constant, as will be my successor. Martha Sites, currently the deputy university librarian, will assume the role of interim university librarian and dean of libraries when I leave. Martha has been at the University for 30 years, and I know the Library will be in good hands. I expect the search for a new university librarian to begin shortly.

I am grateful for the many years of support you have given me and this wonderful institution, and I wish the best for all of us, variable as we are. And I wish the best for this constant, the U.Va. Library.

It's been a great run. Thank you.

Karin Wittenborg
University Librarian
THE ESTIMATE OF BRICKS ON THE FIRST DRAWING WAS 1,112,675 ...

A CONSTANT LIBRARY Unlike other institutions of its time, the University of Virginia was not arranged around a chapel. Instead, the library in the Rotunda was the focal point of Jefferson’s Academical Village. Today the Library has more than ten facilities and remains central to the academic life of the University. Left: Thomas Jefferson’s original floor plan for the Rotunda, 1823. Above: Text from Jefferson’s calculations for building the Rotunda.
TJ HAS LEFT THE BUILDING  Alexander Cali’s 1860 statue of Thomas Jefferson was moved to the Library’s Mary and David Harrison Institute for American History, Literature, and Culture for safekeeping while the Rotunda is renovated. Also temporarily housed in the Harrison Institute are busts of Jefferson and the Marquis de Lafayette, a facsimile of the Maverick Plan of the Academical Village, and the original Rotunda bell—one of the few items recovered from the infamous 1895 fire.
The Library is an advocate for open access publishing, which provides access to scholarship free of subscription fees and, in some cases, of licensing restrictions. Libra, U.Va.'s institutional repository, has welcomed thousands of thesis and dissertation deposits, including that of biology Ph.D. Vikram Misra. These images show cowpea genome sequences from his dissertation, which examined protein gene families in cowpeas, a legume crop widely cultivated in semi-arid regions.
RENEWING ALDERMAN. Alderman Library became the U.Va. Library’s second home in 1938. 2014 saw the beginning of plans to renovate this well-loved but well-worn architectural treasure, named for the University’s first president. Left: blueprints showing detail of Alderman Library South Elevation (1936).

The need of a great library building, which by its spaciousness and beauty may stand before the world as a symbol of the worth and dignity of learning, is the supreme requirement of this university.

Edwin Alderman, 1931
CONSTANT IMAGINATION Animals from Conrad Gessner’s Historiae Animalium (1551) and Edward Topsell’s History of Four-Footed Beasts and Serpents (1658). Gessner’s book was an attempt to identify what creatures were known at the time. Topsell, who was not a naturalist, repeated many of the errors and exaggerations he found in Gessner’s work, such as the famous rhinoceros of Albrecht Dürer. “Dürer’s Rhinoceros,” clad in armor, including a breastplate with rivets, was considered by many to be an accurate depiction until well into the 18th century.
CONSTANT SUPPORT Detroit philanthropist Tracy W. McGregor left his magnificent collection of books, manuscripts, and maps to U.Va. in 1938. Since then, the McGregor Fund’s steadfast support has allowed the Library to triple the collection’s size, and now, with a generous grant, to begin digitization of a selection of materials to make them available worldwide. Among the items is this rare woodcut of Puritan minister Richard Mather, ca. 1675—the earliest known American woodcut and portrait print.
CONSTANT PERSPECTIVES The Charles L. Brown Science and Engineering Library was the site of environmental science professor Stephen Macko’s “Perspectives on the Marine Environment,” a class comparing the science of the marine environment to public perception. Here is a detail of an image from science (seafloor topography, produced using satellite altimetry by Dr. Walter Smith of the National Oceanic and Atmospheric Administration) compared to a detail from a 16th-century map by Petrus Apianus (Peter Apian).
HOVER CRAFT A feathered toy seemingly floats on air in "Quantum Circus," a photograph from "Quantum Levitation: Traversing the boundaries between physics and design." This exhibit in the Physics Library gives a glimpse into the world of superconductivity, where materials brought to very low temperatures display the property of levitation. Janet Rafner, a 4th-year physics major and studio art minor, developed the exhibition as part of an internship with the "Physics Reimagined" team at the University of Paris-Sud, under the direction of Julien Bobroff.
ONE HERE WILL CONSTANT BE,
COME WIND, COME WEATHER.

JOHN BUNYAN
REFUGE FROM THE STORM Snow swirls around Alderman Library in this photo from the winter of 2014. A snowstorm often ushers in a period of fun and games on Grounds, but Alderman remained open (and busy) even when classes were cancelled.
Students read in Alderman Library’s cozy McGregor Room late into the night. Opened in 1938 to house the Tracy W. McGregor Library, for decades it served as the special collections reading room and exhibit space. It was refurbished as a public reading room in 2005 and has since become one of the most popular spaces on Grounds to study (and nap).
ZEE-ROOVERS OF THE CARIBBEAN Alexandre Exquemelin was a French Huguenot who spent years sailing the Caribbean as a buccaneer. His book, *De Americaensche zee-rovers 
. . .* (1678), recounts his adventures and remains in print. It was featured in the exhibition, "Collecting American Histories: the Tracy W. McGregor Library at 75." Right: François Lolofois and "Rock" (Roche Braziliano). Below: Bartholomeus de Portugueses.
THE AIM OF EVERY ARTIST IS TO ARREST MOTION, WHICH IS LIFE, BY ARTIFICIAL MEANS AND HOLD IT FIXED SO THAT A HUNDRED YEARS LATER, WHEN A STRANGER LOOKS AT IT, IT MOVES AGAIN SINCE IT IS LIFE.

WILLIAM FAULKNER

THE WRITER’S LIFE From childhood effects such as his first grade reader to later memorabilia such as his Warner Bros. ID card, the William Faulkner Family Collection shows a side of the great writer (and former consultant on American literature to Alderman Library) that is rarely seen. Also included are manuscripts, correspondence, photographs, legal documents, and more. The Library is seeking funds to support its acquisition of these materials.
THE PRESIDENT WAS SHOT AS HE RODE IN AN OPEN CAR IN DOWNTOWN DALLAS.
#JFK50 #UVA bit.ly/1ayPbec

HIS WIFE CRADLED HIM IN HER ARMS AS HE WAS RUSHED TO A HOSPITAL.
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A PRIEST ADMINISTERED THE LAST RITES OF HIS CHURCH... AND AT ABOUT 2 PM (EST) MR. KENNEDY WAS DEAD.
#JFK50 #UVA

JUST A LITTLE WHILE BEFORE HE WAS ASSASSINATED, JACQUELINE KENNEDY TURNED TO HER HUSBAND AND SAID...
#JFK50 #UVA

...AND IS REPORTED IN SERIOUS CONDITION.
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HE WAS WAVING AND SMILING TO A CROWD ESTIMATED AT 250-THOUSAND.
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“A CRAZY CLASH OF WORLDS” On November 22, 2013, the Library’s Digitization Services department “live-tweeted” a transcript of the broadcast wire from a United Press International teletype machine that had captured the assassination of President John F. Kennedy 50 years earlier. “Gripping,” “Riveting,” and “Wow!” were just a few of the reactions from the Twittersphere.
ART AND SCIENCE The Charles L. Brown Science and Engineering Library featured the work of Michael Garstang, emeritus professor of environmental sciences and resident artist at the University’s Anheuser-Busch Coastal Research Center on the eastern shore of Virginia. This is *rynchops niger*, or black skimmer, a beautiful bird that skims the water and snaps its bill closed when it encounters an unlucky fish.
EDITORIAL SNAPSHOT

The Library holds the papers of editor Albert Erskine (center), who worked with many American authors, including (clockwise from top left) James Michener, Eudora Welty, William Faulkner, Cormac McCarthy, Ralph Ellison, and John O’Hara. The Lillian Gary Taylor fellowship is available to scholars working with this collection.
WM WILLIAMS
BED 41 WARD G.
BRINGS SOME PICKLES
BADLY WOUNDED IN
ARM HAS SUFFERED
MUCH
SOME PEACHES
DON’T FORGET

SOME PEACHES DON’T FORGET
An Emperor peach from an insert in an 1895 New Jersey nursery
catalog contrasts with an 1863 note written by Walt Whitman while he was volunteering as a nurse
with army hospitals in Washington D.C. during the Civil War. The insert is from the Albert H. Small
the story?”: Voices of Civil War Virginia,” in the Mary and David Harrison Institute for American
History, Literature, and Culture.
A DAY IN THE LIFE With more than two million physical visits per year, the Library welcomes students, faculty, and visitors to its spaces and services.
LET’S GO ANALOG Scholars’ Lab staff helped aspiring cartographers practice the art of mapmaking without the convenience of software and power supply. Students experimented with “plane table mapping,” a popular surveying technique before the advent of computers.
Library as monkey? Or deer? Whether supporting a scholar or seeking an answer themselves, Library staff fielded almost 50,000 reference questions in 2013-14. This print of supporter and seeker is by Mori Soshen (1747-1821), featured in *The Pictorial Arts of Japan*, a monumental work by the 19th-century British surgeon, William Anderson. An enormous book filled with pictures, it is still in regular circulation at the Fiske Kimball Fine Arts Library.
NEVERTHELESS, THE STARS AT MIDNIGHT BLOW IN THE WIND LIKE HIGH COTTON. / THERE IS NO PLACE IN THE WORLD THEY DON’T APPROACH AND PASS OVER.

CHARLES WRIGHT

These lines are from U.Va. professor emeritus and 2014-15 Poet Laureate Charles Wright’s “Landscape as Metaphor, Landscape as Fate and a Happy Life.” The Library is proud to house the Papers of Charles Wright in the Albert and Shirley Small Special Collections Library.

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ADDITIONAL IMAGE CREDITS
Cover: Polaris, the brightest star in the Ursa Minor constellation, adapted from Cosmographia Petri Apiani (1545), in the Albert and Shirley Small Special Collections Library.


Page 71: Chromolith of “The Frog’s Holiday,” from William Anderson’s The Pictorial Arts of Japan, 1896.

Page 76: Frontispiece illustration from Dugald Stewart Walker’s Dream Boats and Other Stories … , 1919.

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HALDC
I WOULD NOT CREEP ALONG THE COAST BUT STEER OUT IN MID-SEA, BY GUIDANCE OF THE STARS.

GEORGE ELIOT, MIDDLEMARCH

FAREWELL